

No. 105
Four Easy Barbershop
Songs For Tubas

Tuba Quartet
Various
arr. Howard Lorriman

1. Graceful And Easy
2. My Evaline
3. When Pa Was A Little Boy Like Me
4. We Were Gathering Up The Roses

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 105

Four Easy Barbershop Songs For Tubas

For Tuba Quartet
arr. Howard Lorriman

parts included for:

Part 1/A B^b Tuba
C Tuba

Part 2/B B^b Tuba
C Tuba

Part 3/C B^b Tuba
C Tuba
E^b Tuba

Part 4/D C Tuba
E^b Tuba
B^b Tuba (BB^b Bass)

Four Easy Barbershop Songs for Tubas

arr. H. Lorriman

1. Graceful and Easy

Slowly

Part A *p*

Part B *p solo*

Part C *p*

Part D *p*

8

A *pp*

B *p*

C *pp*

D *pp*

1

Slowly

A *solo*

B *mf*

C *mf*

D

8

A

B

C

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. My Evaline

orig. arr. A. E Hall

1 **Slowly**

The first system of the musical score consists of four staves labeled A, B, C, and D. The key signature has one flat (B-flat) and the time signature is 4/4. Staff A begins with a rest followed by a melodic line starting on a half note G. Staff B has a 'solo' marking and a 'mf' dynamic, starting with a half note G. Staff C has a 'mf' dynamic, starting with a half note G. Staff D has a 'mf' dynamic, starting with a half note G. The music is characterized by a slow tempo and a focus on melodic lines in the upper staves and harmonic support in the lower staves.

8

The second system of the musical score continues from the first system, starting at measure 8. It consists of four staves labeled A, B, C, and D. The key signature has one flat and the time signature is 4/4. Staff A continues the melodic line with eighth notes and a 'solo' marking. Staff B has a 'solo' marking and continues the melodic line. Staff C continues the harmonic support with eighth notes. Staff D continues the harmonic support with eighth notes. The music maintains the slow tempo and melodic focus.

2 15 rit. Fast

A B C D

solo p

p

p

Detailed description: This system of music covers measures 15 to 20. It features four staves labeled A, B, C, and D. Above the first staff, the tempo markings 'rit.' and 'Fast' are present. Above the second staff, the markings 'solo' and 'p' are present. Above the third staff, the marking 'p' is present. Above the fourth staff, the marking 'p' is present. The music consists of various rhythmic patterns and melodic lines across the staves.

21

A B C D

p

p

p

p

Detailed description: This system of music covers measures 21 to 27. It features four staves labeled A, B, C, and D. The marking 'p' (piano) is placed above each of the four staves. The music continues with complex rhythmic and melodic structures.

28

A B C D

Detailed description: This system of music covers measures 28 to 33. It features four staves labeled A, B, C, and D. The music continues with complex rhythmic and melodic structures.

34

A B C

Detailed description: This system of music covers measures 34 to 36. It features three staves labeled A, B, and C. The music continues with complex rhythmic and melodic structures.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. When Pa was a little boy like me

E. M. Bostwick

Lively /

A *mf*

B *mf*

C solo *mf*

D *f*

10 *mf* *Slowly* *A tempo*

A *mf*

B *mf*

C *mf*

D *mf*

19 *mf*

4. We

Allegro

A *mp*

B *mp*

C solo *mf*

D *mf*

8

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. We were gathering up the roses

Allegro

E. M Bostwick

Musical score for 'We were gathering up the roses' by E. M. Bostwick. The score is in 6/8 time and consists of two systems of four staves (A, B, C, D). The first system starts with a treble clef and a key signature of two flats. The tempo is marked 'Allegro'. The first system includes dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp*. The second system begins with a measure rest marked '8' and includes dynamics such as *mp*, *mf*, *f* (forte), and *mp*. The score features various musical notations including eighth notes, quarter notes, and rests, with some notes marked as 'solo'.

4 17 solo

Musical score for measures 17-24. Part A (bass clef) starts with a solo line marked *mf espress.* and *p*. Parts B, C, and D (bass clefs) enter at measure 25 with *pp* dynamics.

25

Musical score for measures 25-32. Part A (bass clef) has *mp* dynamics. Part D (bass clef) has a solo line marked *mf espress.* and *mp*.

33

Musical score for measures 33-41. All parts (A, B, C, D) are marked *mp*.

42

Musical score for measures 42-47. All parts (A, B, C, D) are marked *mp*.

48

Musical score for measures 48-50. Part A (bass clef) is marked *mp*.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet